

Salisbury Goes to Broadway in Drama Exposing Lynching

"Never No More" Causes Blase Broadway to Shudder as Man is Burned by Mob.

Salisbury, Maryland's lynch town, has gone to Broadway.

A scene similar to that enacted on the night of December 4, when Matthew Williams was dragged from a hospital cot and hanged and later burned as a frenzied populace shouted with glee, comprises the whole second act of "Never No More," the gripping drama of a lynching bee, that opened at the Hudson Theatre last week—but blase, hard-hearted Broadway did not clap its hands and giggle. Broadway shuddered.

J. Brooks Atkinson, writing in the New York Times, says:

One of the most harrowing scenes ever put on the stage occupies the second act of "Never No More." Outside the one-room shanty that fills the stage, a col-



ROSE McCLENDON



Broadway shuddered as a howling mob burned a man in "Never No More," the gripping drama of the South, which opened last week. Upper right shows Mrs. Rose McClendon who plays the leading role of the mother of the victim.