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so many of
comforting to think of our dear ones being
already there, to welcome ~~us~~ to the beautiful
City, "whose walls are salvation, and whose
gates are praise!" - And dear Cousin Mar-
garet, it may help some people to be good, to see
pictures of the Savior - but I do not find such
things to help me. No painter's art can ever even
sketch an outline of my Savior. He is the chief-
est amongst ten thousand, and altogether lovely
to me. ^{But} I once read of an infidel, who boasted
of his unbelief, and ridiculed the idea that the
death on the Cross, was of any consequence to
man, who went to an art gallery, On examining
the paintings, One of the Savior on the Cross, strange-
ly attracted his attention - He left, and returned
again - and read beneath, "This I did for thee -
what dost thou for me?" Again returning -
it became so engrained on his heart, that
he became a Christian, and preached the
faith he once ridiculed. - Here we see that
such things have their use - if not to us, to
some one not taught as thou and I have been.
The dear Lord uses means, to accomplish his
purposes.